



CATALOGUE
OF VALUABLE
WORKS OF ART,
COMPRISING

*The Property of the late Lady (Katherine Featherston) Walker,
formerly of Worplesdon Place, Worplesdon, and 36, Onslow Gardens, S. W.*

AND

*The Property of the Dowager Countess of Gosford,
5, Orchard Court, Portman Square, W.*

AND INCLUDING

INDIAN AND JAPANESE CARVINGS, EUROPEAN BRONZES AND STATUARY,

ENGLISH, CONTINENTAL AND CHINESE PORCELAIN,

GLASS AND CLOCKS, CHINESE HARDSTONES,

OLD ENGLISH FURNITURE,

ORIENTAL RUGS AND CARPETS,

A FRANCONIAN HUMPEN COMMEMORATING THE PEACE OF WESTPHALIA,
1649

A BRACKET CLOCK, *by Thomas Tompion and Edward Banger*

A RARE GEORGE I GILT GESSO TABLE

A SET OF EIGHT HEMPLEWHITE MAHOGANY CHAIRS

BOW, CHELSEA AND GERMAN FIGURES

A RARE PAIR OF CHINESE PORCELAIN CRANES, ETC.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

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On FRIDAY, the 28th of OCTOBER, 1932,

AT ONE O'CLOCK PRECISELY.

On View Three Days previous. Catalogues may be had.
Illustrated Catalogue (Two Plates), Price One Shilling.

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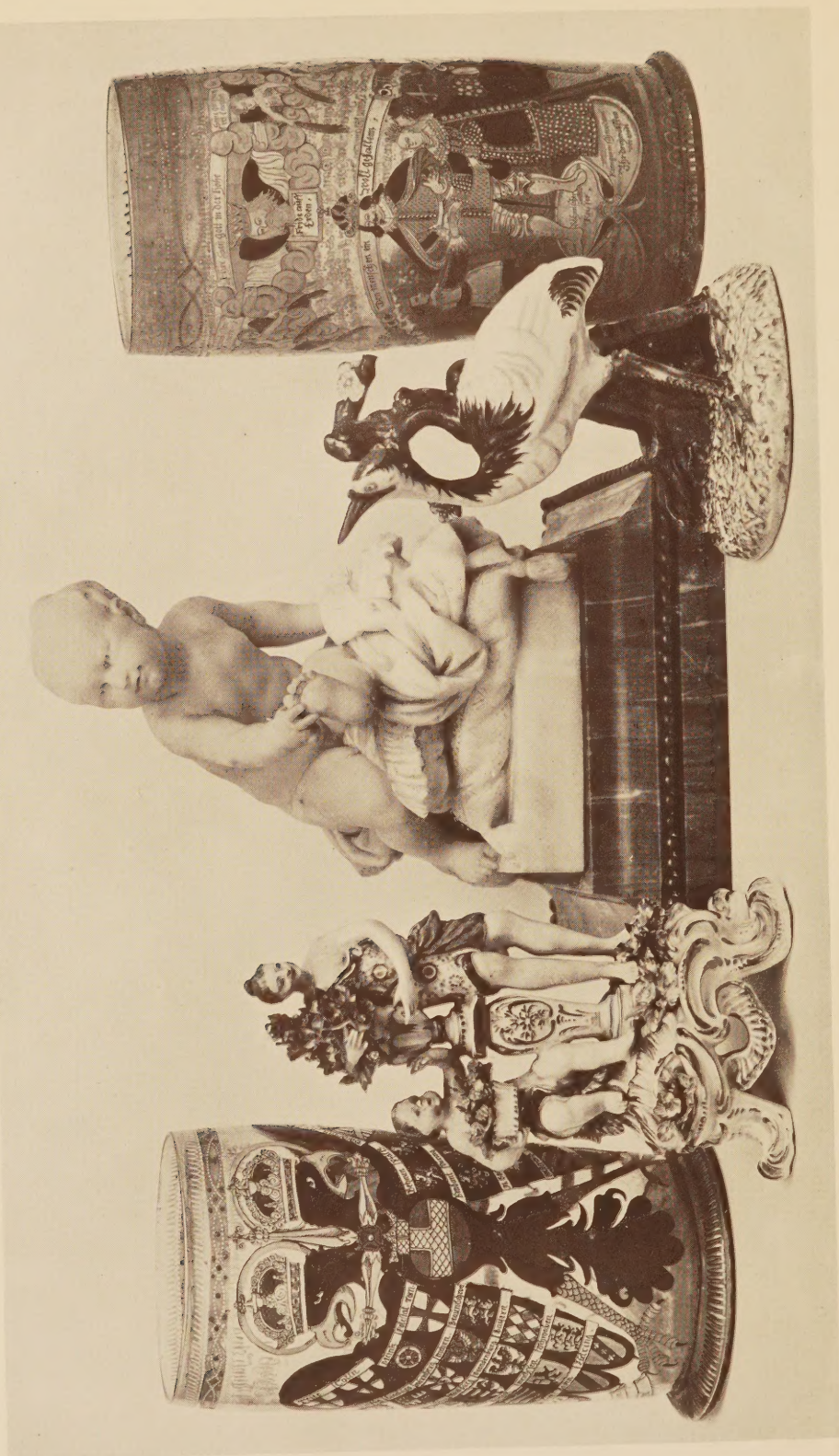
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OF VALUABLE
WORKS OF ART.

The Property of the Dowager Countess of Gosford,
5, Orchard Court, Portman Square, W.

AND THE PROPERTY OF
the late Lady (Katherine Featherston) Walker,
formerly of Worplesdon Place, Worplesdon, and 36, Onslow Gardens, S. W.

DAY OF SALE.

Friday, October 28, 1932.

JAPANESE CARVINGS.

THE PROPERTY OF
the late Lady (Katherine Featherston) Walker.

LOT

- 1 En no Shōkaku, a hermit standing holding a *ju-i* and a jingle staff,
a rosary on his arm, ivory, 5 in. high
- 2 A Sennin in a mugwort leaf dress, blown by the wind, standing
holding a staff, ivory, 4½ in. high
- 3 The *Gyoran* Kwannon standing holding a basket of fish and a long
stalk of lotus, 4¼ in. high; and a Lady out shopping holding
a parcel and an umbrella, 4½ in. high 2
- 4 An Old Man with a basket of fruit and a child with a scroll, 4¼ in.
high; and a Man with an octopus escaping from a basket on
his back, 3¾ in. high 2
- 5 A Man carrying a basket on his back from which fish are escaping,
3¾ in. high; and a Gardener showing fruit for sale, 3¼ in. high 2

- 6 Kintarō with his mother the Yama Uba, a monkey and a tengu hatching and behind them a hare, 3 in. high; and Three Blind Shampooers fighting, signed *Kore*, 2½ in. high 2
- 7 Kensu the Prawn Priest standing holding a net and gazing at a prawn in his outstretched hand, ivory, 7¾ in. high
- 8 Benten the Goddess of Music standing leaning on the head of a *samisen* beside a vase, in front of a table and with a girl attendant holding a long-handled fan, signed *Kōjū*, 9 in. high
- 9 A Group of Rai-jin dancing on his drum, above the wind bag of Fu-jin who is playing a *samisen* while the oni nembutsu sits leaning on his *mokugyo* laughing at the performance, ivory, 5¾ in. high
- 10 A Covered Jar, ivory, the cover carved with Futen, the wind god letting out from the mouth of his wind bag Thunder birds; the body of the jar formed as Futen's wind bag with Thunder birds breaking through, a Yamabushi threatening one with an axe, and a Thunder bird attacking a storm dragon with a jingle staff, signed *Shōmei*, 9 in. high
- 11 Ebisu the god of daily food on a *Tai* fish forming a box, ivory, 3½ in. high, 8½ in. long
- 12 An *Okimono* formed as Daikoku carrying a giant *daikon* or raddish on which are three of his rats and his lucky mallet, ivory, 5½ in. high, 8½ in. long
- 13 An *Okimono* in the form of a sailing boat with six people and a monkey on board, ivory, 2 in. high, 4½ in. long; and a Skull with a frog in the grasp of a snake on top, 2¼ in. high 2
- 14 Jurojin, the god of letters, standing holding a fan partly wood lacquered in gold and encrusted with pearl, with ivory head, hands, and fan, 9¼ in. high
- 15 A Table Screen, two-fold, carved ivory frame, the two inside panels in gold lacquer encrusted with Shibayama work in floral designs; the outside panels in lacquer *togidashi* with landscapes, pines and maples, engraved metal mounts, 10¼ in. high, full width 11¾ in.

- 16 An *Okimono* formed as a boat-shaped box of wood with three ivory demons on board, two seated carousing, 3 in. high, 6 $\frac{3}{4}$ in. long
- 17 Ivory Netsuke : A Chinese Archer on horseback ; a Man bringing out the sacred horse of a temple ; a Sennin with a dragon ; Jittoku with his broom ; and a Woman bathing a child in a tub 5
- 18 Ivory Netsuke : Fukusuke with movable head as a story teller ; a Man on one knee ; Hotei and a Child ; a *Tsuitate* with three children playing blind-mans-buff around it ; and an Oni under a travelling hat 5
- 19 Ivory Netsuke : A Pyramid of Monkeys ; a *Himono* or Dried Fish ; a bamboo Spout ; Okame with a box of beans ; a Group of three Puppies ; and a Goat 6

INDIAN CARVINGS.

- 20 A State Elephant, caparisoned with howdah and two figures, mahout and four footmen, *the last loose*, ivory, 7 in. high, stand 6 in. by 3 in.
- 21 A Bullock Wagon drawn by two cattle with driver and fare, ivory, 3 $\frac{3}{4}$ in. high ; a State Barge with two standing and five seated figures, *the latter loose*, 9 $\frac{1}{2}$ in. long 2
- 22 Three Statuettes of Men of different castes, ivory, partly coloured, 4 $\frac{1}{2}$ in. high, on wood stands 3
- 23 A set of ivory Chessmen, four horses, four camels, four elephants, and the others of human heads, all coloured and gilt, on circular stands, ivory 32
- 24 A caparisoned Camel bearing a Prince and his lady, on oval stand ; and a Horse with a princely rider, on oval stand, both ivory coloured and with gilt designs, 4 in. high 2
- 25 A sandalwood Plaque, oblong quadrangular, carved *à jouer* with figures from the *Ramayana* amid floral designs, 7 in. by 10 in.
- 26 Two Miniatures on ivory, the Court of Ranjit Singh, 5 $\frac{3}{8}$ in. by 4 in. ; and a Royal Procession, 4 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in., in metal frames 2

JAPANESE AND OTHER METALWORK.

- 27 A Vase in *shibuichi* with Cover, two-handled, on four short feet, on the front and back falcons on their perches in relief, in compartments, and floral designs in coloured enamels; on the lid an enamelled flower handle, signed *Ichiyō*, 6 in. high
- 28 A Vase in *shibuichi*, with Cover, two-handled octagonal body on four short feet, with ivory panels encrusted with Shibayama work and floral designs in coloured enamels; on the lid quails and millet handle, signed *Akikide*, 6 $\frac{3}{4}$ in. high
- 29 A Vase of diamond form on four tall legs, two-handled with domed cover, gold lacquer panels with Shibayama encrustations bordered with *sunago* on which are floral scrolls in low relief, flower handle to cover, 6 $\frac{3}{4}$ in. high
- 30 A Komai gold damascened Cabinet, iron, shaped as a temple of two stories, the doors concealing small drawers, 4 $\frac{1}{2}$ in. high
- 31 A pair of Vases, skittle-shaped bodies of wood, lacquered and encrusted with Shibayama flower and bird designs, metal rims and feet shaped as bamboo, 7 $\frac{1}{4}$ in. high
- 32 Two Tibetan metal Charm Cases with figures of deities behind glazed fronts; a Japanese cloisonné Vase and Cover; and an Indian alabaster Shoe 4
- 33 A gold lacquer Sake Cup with ivory figures of two Rakan, one holding a fly brush and the other a relic holder, 6 in. diam.
- 34 An Indian enamel Box for Lime, with six compartments, surmounted by peacocks, on six feet, wood cover, 3 $\frac{1}{2}$ in. high, 5 in. diam.; and a Cup, with enamel design on a guttered ground, brass, 4 in. high 2
- 35 A covered Vase and Dish, turquoise and blue enamel; and a Cup with stand-shaped Cover, brass, enamelled, both Indian 5

EUROPEAN BRONZES.

- 36 A pair of ivory Figures of Itinerant Vendors, well carved, on circular black wood bases, $8\frac{1}{2}$ in.; and a bronze Figure of a Lady, dancing, signed *J. L. Jerome*, on a circular jadeite base, $13\frac{3}{4}$ in. 3
- 37 A bronze Figure of Mercury, with a sword in his left hand, on a circular base, 14 in.; and a bronze Figure of a Bather, executed by *J. A. Hatfield* for the Art Union of London from the original by *J. H. Foley*, 1853, 21 in. 2
- 38 A small 18th Century ivory Box, the lid carved with the arms and crest of Butler, the underside with the cypher, $3\frac{1}{2}$ in.
- 39 A BRONZE FIGURE OF ORPHEUS, and Cerberus with his lyre between his feet, on a circular rockwork base, signed *Raoul Verlet*; and a pierced and carved Chinese stand, 3 ft. 3 in. 3
- 40 A carved Frame, inset with five oval porcelain plaques of the Madonna and Child after Italian masters, $15\frac{1}{2}$ in. by 18 in.; and a blackwood Frame, inset with three enamel plaques painted with drawings of Omar Khayyam, by Maurice Greiffenhagen, 9 in. by $10\frac{3}{4}$ in. 2
- 41 A LOUIS XVI ORMOLU MANTEL CLOCK, by *Duvivier l'ainé, Rouen*, with a circular white enamel dial flanked on one side by a nymph receiving a dove from Cupid, on a rectangular base, and lion paw feet, 12 in.

ENGLISH AND CONTINENTAL PORCELAIN.

- 42 A Spode Cup and Saucer, painted with a border of roses on a blue ground, no. 2573; a Worcester Figure of a Monkey; and a good Barr, Flight and Barr covered Cup and Saucer 6
 ** The latter exhibited at the Bristol Industrial Exhibition, 1861.
- 43 A Chamberlain Worcester Bowl, richly decorated in Japanese style, $10\frac{1}{2}$ in., mark in red; a pair of Pastille Burners; and two plates 5
- 44 A set of three apple-green Rockingham Vases, painted with views, 12 in.; and an Ice Pail of oviform shape, supported on tripod dolphin base, painted with panels of exotic birds on a blue ground, $14\frac{1}{2}$ in. 6

- 45 A Staffordshire Dessert and Tea Service, painted with a large blue and green leaf pattern, comprising: thirty-six Plates, nine Dishes in three shapes, a Centre Dish, a Tureen, Cover and Stand, a Milk Jug, twelve Saucers, eight Cups, a Tea Pot Stand, and a Muffin Dish and Cover 73
- 46 A pair of Dresden Vases and Covers of bottle shape, painted in blue and encrusted with moulded flowers in natural colours, 10½ in. 4
- 47 A Sèvres Ewer and Basin, the latter of large deep bowl shape, painted with panels of fruit and pastoral scenes, the ewer with musicians, on a turquoise ground, 13½ in. diam., ewer 9¾ in. high 2
- 48 A Sèvres Inkstand with two small vase-shaped receptacles and covers, painted with flowers on a yellow ground, 9½ in.; and a pair of Custard Cups, decorated with Cupids 3
- 49 A decorative Dresden Cabinet of good quality, painted with pastoral scenes in green between solid gilt panels, comprising: a Tea Pot and Cover, a Hot Water Jug and Cover, a Milk Jug, a Sugar Basin and Cover, two covered Cups and Saucers, and a shaped Plateau 14

CHINESE PORCELAIN, HARDSTONES & CARVINGS.

- 50 A pair of double-handled Bowls and Covers, decorated in blue and white with conventional flowers and jui-shaped lappets, 6 in., *K'ang-hsi* 2
- 51 A GARNITURE of three oviform vases and two bottles of pear shape, decorated in underglaze blue with barbed medallions between borders of stiff leaves, 6¾ in. and 7¾ in., *K'ang-hsi* 5
- 52 Two pairs of Bowls with yellow ground, one pair decorated in green and white with cranes and cloud bands, the other pair in green only with boys, 6 in. diam., *Yung Chêng* marks; two stands; and a Ming Vase, 9½ in., *Wan-li* 7
- 53 A fluted café-au-lait Cup and Saucer, decorated with flowers in "famille-verte," shop seal and ling chih marks; a Kylin Joss Stick Holder; and a pair of Libation Cups 5

- 54 A pair of "famille-rose" Plates, decorated with peonies within pink diaper borders, 9 in.; and another pair, finely painted with flower sprays and insects within wavy rims, $9\frac{1}{2}$ in., *Ch'ien-lung* 4
- 55 A TEA POT of fluted bee-hive shape, with hoop handle and metal spout, decorated with flowers in "famille-verte" enamels, $6\frac{3}{4}$ in., *K'ang-hsi*
- 56 Two DISHES of saucer shape, painted with radiating panels of flowers in "famille-verte" within diaper and stipple borders, $10\frac{1}{2}$ in.; and a fluted Bowl, *faulty, shop seal mark, K'ang-hsi* 3
- 57 A BOWL AND COVER, enamelled in "famille-verte" with panels of flowers, insects and root ornament, $7\frac{1}{4}$ in., *K'ang-hsi* 2
- 58 A PAIR OF BOWLS and Covers, of shallow form with double handles, decorated in "famille-verte" with the Po ku, $7\frac{1}{2}$ in. diam., *K'ang-hsi* 2
- 59 A TEA POT AND COVER, of fluted ovoid shape with small straight spout and loop handle, finely enamelled with panels of flowers and root ornament, on a solid green ground, 6 in., *K'ang-hsi*
- 60 A PAIR OF VASES, with lobed quadrangular bodies and trumpet necks with double handles, decorated in "famille-verte" enamels with flowers, kylins and aquatic birds, *one faulty*, 12 in., *K'ang-hsi* 2
- 61 A PAIR OF VASES AND COVERS of large oviform shape, decorated in five colours (wu t'sai) with numerous figures at the Boy's Festival, $16\frac{1}{2}$ in., *Ming, Wan Li* 4

HARDSTONES.

- 62 A well-carved small crystal Incense Burner and Cover of oval lobate form, 4 in.; another, plainer, $3\frac{3}{4}$ in.; and a red carved Scent Bottle, 4 in., wood stand 5
- 63 A good small jade Bowl with double mask handles, wood stand, 5 in.; and a quatrefoil Plaque, decorated with dragons, $6\frac{1}{2}$ in., wood stand 4
- 64 A large Jui Sceptre with three carved jade plaques, 21 in.; and a plain pale jade Bowl with moss markings, $5\frac{1}{2}$ in., wood stand 3

- 65 A pair of small bronze gilt Figures of Kyilins, with brocade balls and young under their fore paws, supported on cloisonné plinths, $4\frac{3}{4}$ in. long 4

The Property of the Dowager Countess of Gosford.

CHINESE PORCELAIN.

- 66 A pair of "famille-rose" Plates with "tobacco leaf" design, 9 in.; another pair with utensils within pink diaper borders, $8\frac{3}{4}$ in.; and six other good Plates, *Ch'ien lung* 10
- 67 Five good "famille-rose" Plates with various designs on labels and leaves, 10 in. and 9 in.; and a set of four Plates, *Ch'ien lung* 9
- 68 A EWER of Canton enamel and helmet shape, with loop handle on a conical foot, decorated with a broad band of flowers, above ribbed and rope borders, *rare*, $10\frac{1}{2}$ in., *Ch'ien lung*
- 69 A RARE PAIR OF PORCELAIN FIGURES OF CRANES of small size, standing against prunus tree stumps on rocky blue enamelled oval bases, with white plumage, black neck hackles and tail feathers, red crowns, willow legs and beaks, $6\frac{1}{2}$ in., *Ch'ien lung* 2

[See ILLUSTRATION opposite page 3.]

ENGLISH AND CONTINENTAL PORCELAIN.

- 70 A BOW FIGURE OF WINTER, a man in crimson fur-lined coat warming his hands at a brazier, a child at his feet, on a blue and gold scrollwork base, $7\frac{3}{4}$ in., *crossed swords mark in blue*
- 71 ANOTHER BOW FIGURE, perhaps emblematic of Spring, of a scantily draped lady standing by a column on which is a vase of flowers, on the other side a boy with a basket of flowers, 8 in., *crossed swords mark in blue*

[See ILLUSTRATION opposite page 3.]

- 72 A BOW FIGURE OF A YOUTH holding a nest of young birds, at his feet another nest containing eggs, on a gold and blue scrollwork base, $8\frac{3}{4}$ in., *mark A in blue*

- 73 Three Continental small Figures of Dwarfs in coloured costumes, on square bases with gilt borders; a small Chinese turquoise glazed Bowl, with ormolu mounts; a Tea Caddy; and a large Scent Bottle in the form of a bouquet of flowers, very finely modelled, 7 in. 6
- 74 A rare Chelsea Scent Flacon in the form of two dolphins on a shell-shaped bowl, $2\frac{1}{2}$ in.; and a Meissen Etui in the form of a bambino wrapped in black swaddling clothes, $4\frac{1}{2}$ in. 2
- 75 A pair of Meissen Figures of a Shepherd and Shepherdess, the latter playing a flute, the former with a nest of eggs in his cap, on gilt rococo bases moulded with a sheep and a dog, $9\frac{3}{4}$ in. 2
- 76 A HISPANO MORESCUE DRUG JAR, of tall cylindrical form, decorated in gold lustre and blue with a conventional prow, leaf and flower design, $12\frac{1}{2}$ in., 15th Century
- 77 A Frankenthal Group of a man in white coat and vest and maroon coloured breeches holding in front of him a boy with outstretched arms in flowered coat, white shirt and yellow breeches, on a gilt and perforated base, $8\frac{1}{2}$ in., mark crest of the Palatinate and Hannong in blue
- 78 A Meissen Figure of Joseph Froehlich, the Court Jester, in turquoise coat, flowered blue vest and black braces which are inscribed and dated in gold, 1740, with the initials "J.F.", support terra-cotta pantaloons, on an hexagonal white and gold base, $9\frac{1}{2}$ in.
- 79 A Figure of a Youth in a dancing attitude, standing against a rococo gilt tree trunk, $6\frac{1}{2}$ in.; and three other similar Figures, daintily modelled, *Furstlich Fuldaisch marks in blue*

GLASS.

- 80 A GOBLET, with large straight-sided bowl on a double knopped air-twist stem and wide conical foot, $9\frac{1}{2}$ in., *English, c. 1750*
- 81 AN ALE GLASS of good quality, with narrow pressed funnel bowl on a fine double knopped air-twist stem and conical foot, 9 in., *English, c. 1750*
- 82 A BOHEMIAN REICHSADLERHUMPEN of usual cylindrical form, enamelled in colours with the double-headed eagle with displayed wings, having on them the arms of the States of the Holy Roman Empire in full detail, dated 1676, 9 in.

[See ILLUSTRATION opposite page 3.]

- 83 AN INTERESTING FRANCONIAN HUMPEN, finely enamelled in colours with the Emperor between the King of France and the Queen of Sweden flanked by kneeling figures, commemorative of the Peace of Westphalia, *dated 1649, 9½ in.*

** A very similar Humpen is illustrated by Robert Schmidt in "Das Glas," plate 104, centre.

[See ILLUSTRATION opposite page 3.]

STATUARY, AND CLOCKS.

- 84 A FINE 18TH CENTURY WHITE MARBLE FIGURE OF AN INFANT, *probably the Infant Hercules, in the manner of Clodion*, charmingly carved in a seated position, holding in its left hand a sprig of oak leaves, on grey veined rectangular marble base with an ormolu beading, *11½ in. high*

[See ILLUSTRATION opposite page 3.]

- 85 A French Mantel Clock with a circular dial, surmounted by a figure of Cupid and flowers, supported on a bronze figure of and elephant, on a chased ormolu base, *17½ in. high*

- 86 A VERY FINE EARLY 18TH CENTURY BRACKET CLOCK, *by Thomas Tompion and Edward Banger, Londini fecit*, with a brass and silvered dial, finely pierced hands and pierced foliage and mask spandrels; the upper corners filled with subsidiary dials, one for guidance in actuating the rise and fall of the pendulum, the other for the strike, silent hands; the whole contained in a "basket" top ebonised case of plain design, the glass door at the rear enclosing a finely engraved back-plate also signed, and a double pull-string repeating action, *c. 1725, 14 in. high*

[See FRONTISPIECE.]

FURNITURE.

- 87 AN EXTREMELY RARE GEORGE I GILT GESSO CENTRE-TABLE of small size, with a white marble top and the frieze carved with a continuous design of leafage with overhanging ends; the legs in two motifs, the upper portion of bold cabriole form carved with foliage and united by "C" scrolls supporting shaped panels carved with plumes; the lower portion converging to plain club legs carved with leafage on the toes, *c. 1720, 1 ft. 8 in. wide*

[See FRONTISPIECE.]

THE PROPERTY OF
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- 88 A mahogany Basin Stand with a circular top and two drawers in the triangular plateau, on shaped supports and tripod feet, 2 ft. 7 in. high; and a mahogany Urn Table with a gallery, on square legs, 11 in. wide
- 89 A mahogany Sideboard of Sheraton design, the serpentine front fitted in the centre with a drawer and a recessed plate drawer below, flanked on one side by a cupboard and on the other by a cellarette, 5 ft. 11 in. wide
- 90 A Sheraton mahogany Table with a box top, banded with satinwood and inlaid in the centre with a shell, on tapering legs, 1 ft. 6 in. wide; and a mahogany Pole Screen with an oval silk panel embroidered with flowers, on a central stem and open tripod, 4 ft. 10 in. high 2
- 91 A pair of satinwood Arm-Chairs of 18th Century design, with oval upholstered backs and shaped arms, supported on square tapering legs 2
- 92 A set of eight mahogany Chairs of Chinese Chippendale design, comprising: six Side-Chairs and two Arm-Chairs, the backs filled with diagonal railing, on square legs and stretchers 8
- 93 A Georgian mahogany Sofa-Table with a banded top, two drawers in the frieze and canted corners to the flaps, on circular turned end supports and shaped feet, 4 ft. 8 in. wide
- 94 A pair of mahogany Arm-Chairs with pierced vase-shaped splats to the backs and the shaped arms, supported on cabriole legs and claw and ball feet 2
- 95 A MAHOGANY SETTEE of "two chair back form," the back with vase-shaped splats finely carved with festoons of leaves and acanthus foliage, on cabriole legs carved on the knees with leafage, and claw and ball feet, 5 ft. wide
- 96 A late 18th Century mahogany Work-Table, with a rising top enclosing an interior fitted with divisions and a drawer at the side with a work bag below, on turned end supports, 1 ft. 7 in. wide

- 97 A mahogany Dwarf Cabinet, the break-front fitted with four glazed doors enclosing glass shelves, on dwarf cabriole legs, 7 ft. wide, 3 ft. 5 in. high
- 98 A Georgian mahogany tall-case Clock, by Andrew Hewlett, Bristol, with a brass and silvered dial and a painted lunar recorder, enclosed in a mahogany case, the door with Gothic beadings flanked on either side by fluted columns, 8 ft. high
- 99 A mahogany Centre-Table with a circular banded top of good colour, on circular fluted legs, 4 ft. 3 in. diam.
- 100 A Japanese Display Cabinet, the upper part with sliding glass fronts enclosing glass shelves, a cupboard below enclosed by a pair of doors, the panels pierced and carved enclosing shaped centres inlaid with designs in mother-o'-pearl, 2 ft. 11 in. wide, 6 ft. high
- 101 A Japanese black lacquer Secrétaire, the fall front enclosing numerous small drawers of different sizes, the whole inlaid with pavilions, flowers and birds in gold and mother-o'-pearl, on a pierced lacquer stand with claw and ball feet, 2 ft. 4 in. wide, 4 ft. high
- 102 A Sheraton mahogany Sofa-Table with a banded flap top and a drawer at one end, on a central stem and quadruped, 3 ft. 3 in. wide
- 103 A SHERATON HAREWOOD CARD-TABLE with a semi-circular folding top inlaid with a fan design outlined with thin satinwood stringing, on square tapering legs with collars, 3 ft. wide
- 104 A satinwood oval Tripod Table, the top painted with an oval panel containing a basket of flowers, on a painted central stem and tripod, 1 ft. 9 in. wide; and a mahogany Desk Arm-Chair with an upholstered seat and back, on square moulded legs 2
- 105 A 17th Century walnut Chest of four long drawers with geometrically moulded fronts and shaped trusses at the sides, on square feet, 3 ft. 8 in. wide
- 106 A Chippendale mahogany Card-Table with a serpentine-shaped folding top, the borders carved with a continuous design, on square carved and moulded legs, 3 ft. wide

- 107 A Sheraton satinwood Side-Table of semi-circular shape, the top inlaid with fan designs and the frieze painted with festoons of flowers and husks, on square tapering legs, 4 ft. 2 in. wide
- 108 A Stuart walnut Chair with a cane panel back bordered by "S" scrolls and crowns, on spirally-turned supports; and a Queen Anne walnut Chair with an arched cane panel back, on cabriole legs united by turned stretchers 2
- 109 A 17TH CENTURY MARQUETERIE BRACKET CLOCK, *by Ignatius Huggeford, Londini*, with a brass and silvered dial with cherub spandrels contained in a contemporary Dutch marqueterie case with a key drawer in the basket top and turned balusters at the sides, a glass door at the rear enclosing a repeating pull-action and an engraved back plate, 1 ft. 5 in. high
- 110 A pair of Chippendale mahogany Chairs with pierced vase-shaped backs supporting top rails carved with foliage, on carved cabriole legs and claw and ball feet 2
- 111 An 18th Century mahogany Bracket Clock, *by Francis Perigal, London*, with a brass and silvered "broken arch" dial contained in a bell-top case with pincapple mounts at the corners, a glass door at the rear enclosing an engraved back plate, 1 ft. 7 in. high
- 112 A Chinese black lacquer Cabinet, fitted with numerous small drawers of different sizes, enclosed by a pair of doors; the whole decorated with figures amidst mountainous landscapes in gold, on a square leg stand, 3 ft. 3 in. wide, 4 ft. 4 in. high
- 113 A SHERATON SATINWOOD DWARF CUPBOARD, the shaped break-front fitted in the centre with shelves flanked on either side by cupboards, enclosed by incurved doors inlaid in the centres with vases and husks in stained woods, on square tapering legs, 3 ft. 8 in. wide
- 114 AN EARLY 19TH CENTURY AMBOYNA CYLINDER DESK, of convenient size with a pull-out slide actuated by the roll top enclosing a fitted interior, a long drawer above and three drawers in the kneehole frieze below, on square tapering legs, 2 ft. 9 in. wide
- 115 A SHERATON MAHOGANY SIDEBOARD with a shaped break-front fitted in the centre with a drawer and a cupboard below, enclosed by tambour shutters flanked on one side by a cellarette drawer and on the other by two drawers, on square tapering legs, 5 ft. wide

- 116 A 19TH CENTURY MAHOGANY DINING-TABLE, forming a side-table when closed and extending *in the manner of Johnstone and Jeanes*, with "D" shape banded ends and flaps, on circular fluted legs, 4 ft. 3 in. long when closed, 11 ft. 4 in. long when open
- 117 A WALNUT MARQUETERIE CHEST ON STAND, fitted with two short and three long drawers inlaid with shaped panels containing foliage and scrolls in shaded woods, mounted on a stand with a long drawer in the frieze, on turned baluster legs, 3 ft. 4 in. wide, 4 ft. 8 in. high
- 118 A SHERATON MAHOGANY SIDE-TABLE with a serpentine-shaped top and a deep frieze following the shape of the top, on square moulded and tapering legs, 5 ft. wide
- 119 A SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS, comprising : six Side-Chairs and two Arm-Chairs, with shield-shaped backs and pierced splats, carved with husks and palm leaves, and at the tops with wheat-ears, on moulded and tapering legs 8

A FINE COLLECTION OF INDIAN, PERSIAN AND CAUCASIAN RUGS AND CARPETS.

- 120 A Shirvan small Prayer Rug, woven with archaic trees in colours on a cream field, within typical red and blue borders, 4 ft. by 3 ft.; and two small Mats
- 121 An old Feraghan Rug, woven with a close floral pattern in colours on a dark blue field enclosed by six narrow borders in shades of red, green, blue and ivory, 6 ft. 3 in. by 4 ft. 1 in.
- 122 A good Shiraz Rug, woven with two brightly coloured diamond-shaped medallions and ivory spandrels on a dark blue floral field, enclosed by three orange, red and ivory borders, 7 ft. 9 in. by 4 ft. 6 in.
- 123 A Sarouk Rug, woven with a large red and blue floral pole medallion and spandrels of the same colours, on a pale buff field enclosed by three floral borders in red and blue, 6 ft. 6 in. by 4 ft. 4 in.
- 124 A Kazak Runner, with a dark blue field enclosed by a typical ivory "crab" border, 11 ft. 9 in. by 3 ft.; and another Runner of similar weave with a narrow panel field, 12 ft. 6 in. by 3 ft. 3 in.

- 125 An antique Feraghan Carpet, woven with a close Herati floral pattern on a blue field within small ivory spandrels and numerous borders, 9 ft. 3 in. by 5 ft. 3 in.
- 126 A Derbend Runner, woven with large palmette motifs in soft colours on a dark blue field within a wide ivory border decorated with hooked medallions, 10 ft. 5 in. by 3 ft. 5 in.; and another of coarser weave, 9 ft. 9 in. by 3 ft. 7 in.
- 127 A Kurdistan small Carpet, woven with a large flower and stem design in shades of blue, brown and yellow on a red field enclosed by three borders, 10 ft. 5 in. by 4 ft. 9 in.
- 128 Another, somewhat smaller, but of similar decoration within a typical Caucasian leaf border, 8 ft. 9 in. by 4 ft. 3 in.
- 129 A Kazak Runner of very thick weave, decorated with seven diamond-shaped medallions on a red field within a wide ivory Kufic border, 12 ft. 6 in. by 3 ft. 5 in.
- 130 A Kula Prayer Rug, of pale colouring woven with double columns, a hanging lamp, spandrels and panels within numerous narrow borders in shades of cream and black, 6 ft. by 4 ft. 1 in.
- 131 An old Feraghan Rug, woven with a floral pattern in colours on a red field within blue spandrels and a pale green floral border, 6 ft. 6 in. by 4 ft. 2 in.
- 132 A Cabistan Runner, woven on a narrow central panel with stars within rectangular medallions, enclosed by a wide ivory border, 9 ft. 6 in. by 3 ft. 2 in.; and another Caucasian Runner with animals and equestrian figures, 9 ft. 4 in. by 2 ft. 11 in. 2
- 133 A Shirvan long Rug, woven with diagonal bands in a variety of colours within an archaic leaf border, 10 ft. by 3 ft. 5 in.; and another of coarser weave, of the same size 2
- 134 A Kirman Rug, closely knotted with a flowering tree and vase design flanked by two cypress trees on a dark blue field enclosed by four red, green and ivory borders, 6 ft. 7 in. by 4 ft. 2 in.
- 135 A Baluchistan Carpet, woven with geometric and archaic tree ornament in colours on a blue field within numerous borders mixed with Caucasian motifs, 10 ft. by 6 ft. 4 in.

- 136 A Caucasian Kanara of unusually long length, with a dark blue field symmetrically arranged with archaic tree motifs in colours within wide golden borders, 25 ft. by 3 ft. 2 in.
- 137 A very heavily woven Karajah large Rug with a dark blue field woven with a close design of flowering trees in colours enclosed by a wide golden border between two narrower red and blue borders, 8 ft. 2 in. by 4 ft. 11 in.
- 138 A pair of good Mossoul Runners, woven with cone ornament in colours on blue fields enclosed by numerous narrow borders in shades of red, blue, brown and yellow, 15 ft. 4 in. by 3 ft. 1 in.
2
- 139 An Afghan "Filpa" Carpet, woven with three rows of medallions on a wine-coloured field decorated with smaller hooked medallions enclosed by a typical border and wide end pieces, 8 ft. by 6 ft.
- 140 A KHORASSAN CARPET, woven with a symmetrical design of Niris horizontal bands in shades of red, blue and orange within a single dark blue border woven with large cone ornament, 10 ft. 10 in. by 6 ft.
- 141 A SARAEAND CARPET, woven with rows of palmette ornament on a red field enclosed by pale blue spandrels and ivory and blue borders, 9 ft. 9 in. by 5 ft. 4 in.
- 142 ANOTHER, with a red field decorated with a conventional floral pattern within a wide cream floral border between narrower blue and golden borders, 12 ft. 9 in. by 5 ft. 8 in.
- 143 A GOOD KASHAN RUG of silky texture, finely woven with a blue bordered large pole medallion and spandrels on a pale terra-cotta floral field, within borders of the same tone, 7 ft. by 4 ft. 4 in.
- 144 AN OLD HERAT CARPET with a dark blue field woven with a conventional flower and leaf design in colours enclosed by a wide crimson floral border between narrower golden borders, 12 ft. 4 in. by 5 ft. 4 in.
- 145 A FINE AGRA CARPET, woven with a large Indo-Persian floral design on a rich crimson field enclosed by a wide pale blue border and a narrower outer crimson border, 14 ft. 10 in. by 12 ft., *pleasing design and brilliant condition*

- 146 ANOTHER, of similar weave but slightly smaller, the field of darker tone, decorated in Indo-Persian design with birds, flowers and stems, enclosed by a variegated blue, green, yellow and plum coloured border between narrower borders, of the same tone as the field, 11 *ft.* 10 *in.* by 11 *ft.* 11 *in.*
- 147 A LARGE KHORASSAN CARPET, woven with a typical close floral design in shades of red and blue on a darker blue field enclosed by a conventional floral border of typical Kain design, 19 *ft.* by 11 *ft.* 4 *in.*

END OF SALE.

SOTHEBY & Co.'s

SALE OF

WORKS OF ART

OCTOBER 28th, 1932

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Williams, W. ...	4	5	0	37	Fine Art Society	6	0	0
2	MacConnal, R. ...	3	5	0	38	Langdale ...	2	2	0
3	MacConnal, R. ...	3	0	0	39	MacConnal, R. ...	8	10	0
4	Gottschalk ...	1	5	0	40	Henn ...	2	5	0
5	Williams, W. ...	1	15	0	41	Thomas, R. ...	37	0	0
6	MacConnal, R. ...	2	15	0	42	Carmichael ...	5	0	0
7	Williams, W. ...	4	10	0	43	Hurst, F. ...	7	10	0
8	Williams, W. ...	6	5	0	44	Sutton, Maj. ...	11	0	0
9	Beale ...	4	10	0	45	Boswell & Ward	9	0	0
10	Bucknell ...	14	0	0	46	Churchill ...	4	5	0
11	MacConnal, R. ...	7	5	0	47	Boswell & Ward	2	5	0
12	Good ...	3	15	0	48	Perry & Co. ...	4	10	0
13	MacConnal, R. ...	2	5	0	49	Carmichael ...	9	0	0
14	Sutton, Maj. ...	7	0	0	50	Beale ...	2	5	0
15	MacConnal, R. ...	23	10	0	51	Miller ...	27	0	0
16	Gottschalk ...	1	10	0	52	Swettenham,			
17	Good ...	8	10	0		Sir F. ...	4	4	0
18	Hakim ...	2	10	0	53	Punt ...	5	10	0
19	MacConnal, R. ...	4	0	0	54	Siebold ...	2	10	0
20	Sleigh ...	2	5	0	55	Strachan ...	3	10	0
21	Sleigh ...	2	2	0	56	Jodrell, Col. H.	15	0	0
22	Johansen, P. ...	1	10	0	57	MacConnal, R. ...	21	0	0
23	Sutton, Maj. ...	9	15	0	58	Green ...	7	10	0
24	MacConnal, R. ...	5	15	0	59	Hancock ...	11	0	0
25	Bucknell ...	10	0	0	60	Ferrars ...	11	10	0
26	MacConnal, R. ...	6	5	0	61	Hyam ...	28	0	0
27	Blairman ...	6	5	0	62	Blairman ...	10	0	0
28	MacConnal, R. ...	6	5	0	63	Bucknell ...	8	0	0
29	Blairman ...	8	0	0	64	Williams, W. ...	3	0	0
30	Good ...	7	15	0	65	Bucknell ...	11	0	0
31	MacConnal, R. ...	9	5	0	66	Siebold ...	8	0	0
32	Maggs ...	2	10	0	67	Vandekar, J. ...	7	0	0
33	MacConnal, R. ...	2	5	0	68	Sutton, Maj. ...	5	0	0
34	Maggs ...	5	10	0	69	Mallett ...	35	0	0
35	Maggs ...	2	0	0	70	Davis, H. ...	19	0	0
36	Bucknell ...	7	10	0	71				

LOT		£	s.	d.
72	Hyam ...	16	0	0
73	Nachemsohn ...	8	0	0
74	Pearson, A. V. ...	3	5	0
75	Thomas, R. ...	5	0	0
76	Fenouil ...	37	0	0
77	Thomas, R. ...	26	0	0
78	Thomas, R. ...	19	10	0
79	Thomas, R. ...	165	0	0
80	Ferrars ...	3	5	0
81	Tunstill ...	3	0	0
82	Permain ...	20	0	0
83	Permain ...	108	0	0
84	Crickard ...	44	0	0
85	Cohen, A. J. ...	8	10	0
86	Mallett ...	280	0	0
87	Hay, Lord Ed. ...	80	0	0
88	Comer ...	4	10	0
89	Turner ...	15	0	0
90	Miller ...	8	0	0
91	Cohen, A. J. ...	17	0	0
92	Strachan ...	31	0	0
93	De Haan ...	11	0	0
94	Boswell & Ward ...	9	0	0
95	Frank ...	34	0	0
96	Perry ...	7	0	0
97	Bucknell ...	7	0	0
98	Comer ...	13	0	0
99	Sapirstein ...	3	0	0
100	Duveen, G. ...	23	0	0
101	Mallett ...	15	10	0
102	Palmer, Mrs. ...	8	0	0
103	Dunn, H. ...	13	0	0
104	MacConnal, R. ...	8	0	0
105	Harbord ...	8	0	0
106	MacConnal, R. ...	16	0	0
107	Brocklehurst ...	11	0	0
108	Mallett ...	9	10	0
109	Mallett ...	32	0	0
110	Fredericks ...	15	0	0

LOT		£	s.	d.
111	MacConnal, R. ...	22	0	0
112	Sleigh ...	22	0	0
113	Turner ...	20	0	0
114	Mallett ...	49	0	0
115	Dunn ...	50	0	0
116	Kolesar, Mrs. ...	19	0	0
117	Turner ...	17	0	0
118	Gregory & Co. ...	14	0	0
119	Mallett ...	190	0	0
120	Diouritch ...	9	0	0
121	Mallett ...	9	5	0
122	Mallett ...	8	15	0
123	Mallett ...	21	0	0
124	Mallett ...	11	10	0
125	Mallett ...	8	10	0
126	Mallett ...	9	10	0
127	Mallett ...	8	5	0
128	Maurice ...	6	5	0
129	Mallett ...	5	15	0
130	Afia ...	3	0	0
131	Wilson, H. S. ...	6	0	0
132	Kolesar ...	9	0	0
133	Moulsdale ...	8	0	0
134	Mallett ...	15	10	0
135	Wilson, H. S. ...	6	10	0
136	Haim ...	4	10	0
137	Mallett ...	10	5	0
138	Haim ...	8	8	0
139	Porter, Mrs. A. ...	10	0	0
140	Haim ...	3	10	0
141	Cohen, M. ...	10	10	0
142	Roffe ...	21	0	0
143	Mallett ...	22	0	0
144	Roffe ...	18	0	0
145	Aboav ...	150	0	0
146	Aboav ...	65	0	0
147	Harbord ...	20	0	0

Total of Sale £2,581 6 0